



Under the roof of the nave and transept of the Saint-Sernin basilica in Toulouse, the mirandes restored during the "de-restoration" of Viollet-le-Duc's work

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Contents

- 2 Presentation
- 4 People behind Una Europa PhD Workshop
- 5 Program
- 6 Activities
- 25 Bibliography
- 27 Locations
- 28 Information

Presentation

Theme and Rationale

Approaches in conservation of cultural heritage reflect the concepts, power relations and positions of societies not only in relation to their past, but also their present and future. They are dynamic and evolve over time and space, each time reflecting the way in which societies conceive the contours of cultural heritage and its role in society.

As early as the 1930s, the Athens Charter for the Restoration of Historic Monuments (1931) sought to provide a framework for heritage restoration practices, codifying the approaches that were acceptable and banning those that, in the name of restoration, harmed the heritage. The International Charter for the Conservation and Restoration of Historic Monuments (known as the Venice Charter, 1964) clarified these issues by defining how architects in Europe and around the world should practice heritage conservation and restoration. These charters and the experts who work for UNESCO's advisory bodies, such as ICOMOS and ECCO, have gradually created a common framework for major international restoration projects.

Yet, this arsenal of charters and documents is far from creating an unambiguous framework for approaches to conservation and restoration. Just as in the 19th century, today "doing restoration is doing architecture", to quote Viollet-le-Duc. Restoration and conservation projects around the world demonstrate a wide variety of approaches, even within the context of the same monumental complex: The restoration of the vast Angkor complex (Cambodia), for example, which currently involves work by more than 23 countries on 4 continents, is a striking example of a wide range of practices and approaches. The restoration projects carried out by France, China and India ultimately reflect the different approaches of each country and its restorers. To put it schematically, between the cult of ruin on the one hand and systematic anastylosis on the other, European romanticism clashes with the desire to ensure the integrity of monuments as a sign of respect for the monument and its religious role.

Beyond this, different approaches to restoration may also reflect policies, whether asserted or not, to assert certain powers, whether local, national or international, in colonial or postcolonial contexts.

On the one hand, economic realities sometimes dictate that conservation must be carried out quickly, cutting short the requirements imposed by the Charters. Elsewhere, the imperatives of tourism and the need to welcome and mediate with the public tend to encourage projects that favour the restitution of elements that have disappeared, not always based on a reasoned restoration approach.

On the other hand, conservation and restoration of natural spaces, alone or in association with historical buildings, are more and more taken into consideration. The restoration program of the Fontainebleau forest (France) these last ten years is one demonstration. But the recent nature of these issues should not blind us to the action taken since the end of the 19th century to restore mountain landscapes. In France, the Landscape Act preceded the Historic Monuments Act, when in Europe both areas have moved forward together under a common methodology and actors. Viollet le Duc himself tried to conceive the restoration of Mont Blanc.

The workshop welcomes conceptual proposals or case studies. It adopts an inclusive approach to heritage (buildings, sites, objects, parks and gardens, landscapes, etc.). It focuses as much on restoration approaches as on how they are received by experts, local society and visitors. It seeks to analyse the controversies and conflicts that lie behind conservation projects.

Every restoration project takes place, and must be assessed, in a political, social and economic context from which it cannot be separated. It is these different approaches that this workshop wishes to explore, in all their historical and geographical diversity. It invites papers addressing the question of conservation and restoration as an act with political, geopolitical, economic, social, legal, cultural or tourist repercussions. In addition, the scientific contribution of restoration can also be questioned. The restoration process produces information about practices of creation and previous restorations. That allows us to evaluate states of knowledge at a given time. The restorations of Notre Dame de Paris, from the years 1980-1990 and 2020 have allowed to refine the knowledge of the construction phase.

In this sense, it invites contributions from all disciplines, with the aim of encouraging a cross-fertilisation of views on conservation and restoration and its many implications for monuments and societies. Case studies with comparisons between conservation and restoration practices between distinct geographical areas are welcome. We think here of the choice in terms of conservation of art objects between the West and Asia that express a different relationship to the values of seniority and commemoration in particular. This difference now leads some Western museums to modify their choices of conservation of their oriental collections.

People behind Una Europa PhD Workshop

Scientific Committee

Annette Jael Lehmann, Freie Universität Berlin
Annalisa Trentin, Alma Mater Studiorum – Università di Bologna
Marco Pretelli, Alma Mater Studiorum – Università di Bologna
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Ruxandra Stoica, University of Edinburgh
Kirsi Saarikangas, Helsingin Yliopisto
Katarzyna Maniak, Jagiellonian University
Ms. Joanna Ślaga, Museum of the Jagiellonian University
Koenrad Von Balen, KU Leuven
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Organization Committee

Maria Gravari-Barbas, Université Paris 1 Panthéon-Sorbonne
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Julien Boucly, Université Paris 1 Panthéon-Sorbonne

Program of Activities

Sunday, June 23

17:00 – 19:00: Guided visit of the Cité Internationale Universitaire de Paris

19:00: Opening Reception, Fondation Hellénique, CIUP

Monday, June 24

10:00 – 12:30: Visit of the Paris Catacombs

14:30 – 16:00: Keynote Speech, Professor Emeritus Dominique Poulot, Paris 1 Panthéon-Sorbonne University

16:00 – 17:15: Presentation of the “Osmothèque”, discussion and perfume discovery, Anne-Cécile Pouant

17:30 – 18:15: “Heritage and Beyond: Digital Twins” Conference, Thomas Guillet (Art Graphique & Patrimoine)

Tuesday, June 25

9:30 – 12:30: Student Sessions /1. “The ‘Afterwards steps’: storage and new uses”

14:00 – 18:00: Guided Visit of the Bibliothèque Nationale de France (Richelieu Library)

From 18:30: Food Atelier: A Culinary Journey Through Heritage (PhD Students Activity)

Wednesday, June 26

10:00 – 12:30: Visit of the Basilica-Cathedral Saint-Denis

15:30 – 18:30: Student Sessions /2. “Heritage Facing Wars and Disasters”

From 18:30: Una in Paris (PhD Students Activity)

Thursday, June 27

9:30 – 12:30: Student Sessions /3. “Intangible cultural Heritage and the Politics of Memory”

14:00 – 15:30: Visit of the Apartment-Atelier of Le Corbusier

16:30 – 18:00: Visit of the Sèvres National Ceramics Museum

From 18:30: Film Screening: “National Gallery” of Frederick Wiseman (2014)

Friday, June 28

10:00 – 12:30: Guided visit of the architectural Drawings collection of Orsay Museum

14:30 – 16:00: Visit of the Carnavalet Museum

17:00 – 18:30: Visit of the Beaux-Art Collections

Saturday, June 29

9:30 – 12:30: Student Sessions /4. “Power Dynamics in Heritage Conservation”

Activities

Guided visit of the Cité Internationale Universitaire de Paris

Houses to visit: Swiss Foundation, Le Corbusier; Brazilian House, Le Corbusier & L.Costa, Netherlands House, Dudok

Sunday 23 June / 17:00 – 19:00

Meeting point: 21 boulevard Jourdan 75014 Paris (in front of the stairs of the “Maison Internationale”)



An architectural Visit of the Cité Internationale Universitaire de Paris

This architectural visit of the “Cité Internationale Universitaire de Paris”, guided by Mrs Eglantine Pasquier and Mrs Taebin Han, will give us the opportunity to discover the main buildings of an emblematic site of academic heritage.



A Century of History

The Cité internationale was born in the aftermath of the First World War from the dreams and will of people involved in public life and exceptional philanthropists. They wanted to contribute to the construction of a peaceful world by building a place dedicated to international exchange.

A Unique Heritage

The Cité internationale has an exceptional architectural, artistic and landscape heritage. It has become a major heritage site housing architecture, decor and furniture from some of the world's most renowned creators. From Le Corbusier to Laprade and Claude Parent, from Charlotte Perriand to Jean Prouvé, from Foujita to Le Phô, it has always been a big source of inspiration for architects and artists from around the world.

Learn more about the Cité internationale: <https://www.ciup.fr/en/a-century-of-history/> & <https://www.ciup.fr/en/a-unique-heritage/>

Activities

Visit of the Paris Catacombs

Monday 24 June / 10:00 – 12:30

Meeting point: 1 av. du Colonel Henri Rol-Tanguy 75014 Paris



Presentation of the Work on the Conservation of Bones

During the visit, we will explore the catacombs of Paris and the issues of the conservation and exhibition of bones. Separated in two groups, we will be guided by Clotilde Proust (Temporary teaching and research assistant, Paris 1 Panthéon-Sorbonne) and Hélène Furminieux.

Mrs Furminieux is in charge of communications and visitor services at the Paris Catacombs. After studying Anglo-American literature and art history, she specialised in outreach at the American Museum in Giverny, which later became the Impressionisms Museum. Since 2020, she has been in charge of events programming at the Catacombs, hosting film shoots and events, as well as communications. In 2023, she has been involved in renewing the mediation of the public tour.

The Paris Catacombs

The history of the Paris Catacombs starts in the eighteenth century. Starting in 1809, the Catacombs were opened to the public. Since their creation, the Catacombs have provoked curiosity.

Learn more about the Paris Catacombs: <https://www.catacombes.paris.fr/en/history>

Activities

Keynote Speech, Professor Emeritus Dominique Poulot, Paris 1 Panthéon-Sorbonne University

Monday 24 June / 14:30 – 16:00

Venue: Fondation Hellénique, 47 bis Boulevard Jourdan, 75014 Paris



Dominique Poulot is a professor (emeritus) at the University of Paris 1 Panthéon-Sorbonne, and a specialist of cultural history of heritage. In 2021-2022 he was invited professor in Viadrina University, European Studies, and fellow of the Centre Marc Bloch Berlin. He is the editor of *Culture & Musées* (Open Edition) and a member of the editorial boards of some journals such as *Museum and Society* (Leicester), *Museum, Material Discussions* (University of Bologna) and *Museus e Estudos interdisciplinares* (Lisbon).

Museums as Laboratories: the Berlin Case

Following the disastrous consequences of the Second World War and the subsequent division of the city by the Wall, the situation of Berlin's museums, inherited from the 19th century, was completely overturned. Following German reunification, a vast project began - and is still underway - to liquidate the legacy of the GDR and build a museum complex in line with the ambitions of a global metropolis. Over the last few decades, because of this exceptional situation, and the opportunities and difficulties it presented in terms of building and renovating institutions, Berlin has been an exemplary museological site. It has also become a laboratory for research centres dedicated to museum transformations, such as the one at Humboldt University, in the field of anthropology, or within international collaboration networks.

Last publications:

"The Flames of Notre Dame and the Ravaged Landscape of French Heritage Management", *Museum Worlds. Advances in Research*, 8, 2020, p. 209-224.

"History of museums" in François Mairesse ed. *Dictionary of museology*, Routledge, 2023.

"Between in situ and ex-situ: the imagined museum of the French university community", *International Journal of Museum Studies*, 1, 2021, p. 61-73.

"Le musée au risque de la mémoire", in Étienne François and Thomas Serrier, *Europa, notre histoire*, Paris, 2017, pp. 351-367, German translation "Das Museum Spielball der Erinnerung", *Europa, III, Das Kulturerbe, die Welt in Griffweite*, Darmstadt, 2019, p. 375-396, English translation "The Museum", *The European Way since Homer. History, Memory, Identity*, Bloomsbury, 2017, vol. 3.

"Marc Augé y el 'tiempo sin edad' del indígena local: situación de la antropología francesa del patrimonio", *Revista Anthropos*, 252, 2018, p. 113-136.

Activities

Presentation of the "Osmothèque", discussion and perfume discovery, Anne-Cécile Pouant

Monday 24 June / 16:00 – 17:15

Venue: Fondation Hellénique, 47 bis Boulevard Jourdan, 75014 Paris



Director of the Osmothèque, International Perfume Conservatory
A graduate of Sciences Po Paris, with a specialization in
Communication and Luxury Business Management, Anne-Cécile
POUANT has worked for over 15 years in the perfume and
beauty sector, within creative agencies, focusing on the
development of premium brand identities.

For the past 8 years at the Osmothèque, her objectives have been to bring more shine and visibility to this unique but still relatively unknown institution; to firmly establish it among professionals, who should be able to rely on the remarkable tool that is the Conservatory's unique collection; and to develop strategic partnerships to make the Osmothèque a hub for research and knowledge exchange on the history and heritage of perfumery.

This work is being realized in the ambitious project currently undertaken by the Osmothèque to bring together other perfume-related associations and partners in Paris to create a Perfume Institute, a cultural and educational institution of public interest, to showcase the fabulous heritage of excellence of French perfumery.

The Osmothèque, a Unique Collection of Perfumes in the World

Established in 1990 to preserve these vulnerable and precious creations from the wear of time, loss, and oblivion, the Osmothèque, the International Conservatory of Perfumes, now houses a living collection of existing or vanished perfumes, unique in its kind, with the aim of protecting the olfactory heritage of perfumery.

Initially created to serve perfume professionals, it has become a reference tool and now offers a broad audience the chance to discover this sensory universe, whose creation dates back to Antiquity.

The Osmothèque is the living memory of a craft, an evolving art whose history is being written more and more each day.

It aims to be a bridge between the industry, the cultural world, research, and the general public, for the benefit of all.

Learn more about the Osmothèque: <https://www.osmotheque.fr/en/about/>

Activities

“Heritage and Beyond: Digital Twins” Conference, Thomas Guillet (Art Graphique & Patrimoine)

Monday 24 June / 17:30 – 18:15

Venue: Fondation Hellénique, 47 bis Boulevard Jourdan, 75014 Paris



A surveyor and topographer by training and a remote drone pilot with ten years' experience in architectural surveys, Thomas Guillet joined AGP in 2020 as a lasergrammer and photogrammetrist, in charge of the 3D digitisation of historic monuments. His experience in the field on a number of heritage sites and his in-depth knowledge of the businesses involved in 2D and 3D reconstruction of built heritage mean that he has now joined the sales team at Art Graphique & Patrimoine as a Sales Engineer, working to develop the company's business.



“Heritage and Beyond”

The “Heritage and Beyond” conference explores recent advances in the digitisation of historic monuments and their enhancement through digital twin technology. Based on the principles of heritage preservation and promotion, this presentation examines how digital twins are revolutionizing the way we understand and interact with historic sites. We will look at the different digitisation methods used to recreate accurate virtual models of monuments, as well as innovative applications for making full use of these digital twins.

Learn more about “Art graphique et patrimoine”: <https://artgp.fr/>

Activities

Student Sessions /1. “The ‘afterwards steps’: challenging storage and new uses”

Tuesday 25 June / 9:30 – 12:30

Venue: Fondation Hellénique, 47 bis Boulevard Jourdan, 75014 Paris

Doctoral Students: MORETTI Arianna (UNIBO-UH), ALIAGA DE MIGUEL Héctor (UCM-UNIBO), JURADO GARCÍA Javier (UCM), MARKUS Kristel (UH), MAGAZ ROBAIN Luis (UCM), HANF Martin (UP1), DE MIGUEL MORENO Sara (UCM)

Teachers: HOLLIS Edward (UoE), PRETELLI Marco (UNIBO)

The question of the heritage of objects, goods, architecture or intangible concepts de facto implies a contemporary interpretation of their relevance in today's society. Their conservation and restoration are legitimately deemed essential; So should be their contemporary usefulness, whether a practical function or a symbolic existence, deemed sufficiently useful to require conservation. This session will explore the theme of the “afterward steps”, i.e. the actions led on cultural heritage after their proper restoration intent. What criteria are used to judge the relevance of their consideration as heritage? How can they be influenced by contemporary needs and customs? Beyond the physical restoration stage, what types of action can or should be taken to ensure the preservation of cultural heritage? How do our modern requirements and habits influence our thinking about possible or relevant uses? These issues are clearly essential today for every professional involved in cultural heritage preservation. The aim of this session is to provide food for thought on these specific issues, through case studies and collective thinking on a complex topic.

Activities

Guided Visit of the Bibliothèque Nationale de France (Richelieu Library)

Tuesday 25 June / 14:00 – 18:00

Meeting Point: 5 Rue Vivienne, 75002 Paris, France



Presentation of the Laboratory for Manuscript Restoration and of the Conservation of Oriental and Contemporary Manuscripts.

During this visit of the Richelieu Library of the “Bibliothèque Nationale de France”, we will be guided by Maximilien Girard (archivist, paleographer, heritage curator), Vanessa Desclaux (curator in charge of oriental manuscripts), Christel Lidove (curator of modern and contemporary western manuscripts) and Cécile Brossard (manuscript restorer).

In the presentations, conservation issues and choices by curators or librarians in charge of oriental and/or contemporary Western collections (19th-20th centuries) will be evoked. We will have an overview of the problems raised by different types of media and old or more recent written documents.

Learn more about the BnF Richelieu Library: <https://www.bnf.fr/fr/richelieu#bnf-informations-g-n-rales>

Activities

Food Atelier: A Culinary Journey Through Heritage (PhD Students Activity)

Tuesday 25 June / from 18:30

Venue: Fondation Hellénique, 47 bis Boulevard Jourdan, 75014 Paris, France



Join us for an immersive culinary experience where we will explore and prepare dishes from various cultural heritages in small, interactive groups. It is a great opportunity to get to know your colleagues in a new environment and build a tasty teamwork.

Activities

Visit of the Basilica-Cathedral Saint-Denis

Wednesday 26 June / 10:00 – 12:30

Meeting Point: Basilique de Saint-Denis, 93200 Saint-Denis (1 Rue de la Légion d'Honneur)



Visit of the Cathedral-Basilica of Saint-Denis

We will start with a tour of the cathedral-basilica of Saint-Denis, led by Serge Santos Echeverria, Administrator of the cathedral-basilica, Centre des Monuments Nationaux. The cathedral basilica, built in the 12th and 13th century, is a jewel of Gothic art and a royal necropolis. It houses a unique collection of 70 recumbent figures of the kings and queens of France and a spectacular collection of stained-glass windows.

Discover the future reconstruction site of the spire of the Saint-Denis basilica

Furthermore, we will meet Mélanie Gaussorgues (cultural mediator at the “Suivez la Flèche” association), who will talk about the project of the reconstruction of the basilica's spire and the political and scenographic choices made to open the site to the public.

Participants will be able to meet two craftsmen: Délivrance Makingson, stonemason, who has worked on the restoration of a number of French monuments (Notre-Dame de Paris, before it burnt down, the Pont neuf, Amiens Cathedral, the Château de Versailles) and Bakary Yatera, blacksmith (as his father and grand-father over the last 5 generations of his family). We will also meet the mediator and archaeologist Julie Petit, who took part in the excavations on the western side of the basilica, prior to the reconstruction of the spire.

“**Suivez la flèche**” (Follow the Spire) is an association founded in 2016 by local residents and local authorities. Its mission is to lead and promote all actions that will concern or help the reconstruction of the north tower of the basilica and its spire.

Learn more about the Basilica-cathedral: <https://www.saint-denis-basilique.fr/>

About the association “Suivez la Flèche”: <https://www.suivezlafleche.com/qui-sommes-nous/>

Activities

Student Sessions /2. “Heritage Facing Wars and Disasters”

Wednesday 26 June / 15:30 – 18:30

Venue: Fondation Hellénique, 47 bis Boulevard Jourdan, 75014 Paris

Doctoral Students: DHONDT Emma (KUL-UoE), GIANNINI Agnese (UCM), DASTE Madeleine (UP1-UNIBO), TORRES David (UCM-UP1), HU Haisheng (UCM)

Teacher: Galán Pérez Ana (UCM)

In this workshop, participants will experience the effects of conflicts and disasters on the protection of cultural heritage. By integrating the different presentations into an overarching participatory game, students and researchers will gain a better understanding of the arbitrary nature and physical impact such events have. In its first stage, this workshop will focus on the adoption of preventive measures before a disaster or conflict occurs. David Torres will provide an introduction in this regard, and address how disasters can be reduced in the heritage field. Subsequently, Haisheng Hu will examine different climate risks to cultural heritage with a case study of world heritage sites in Spain. Through a game of chance, participants will then be able to apply their acquired knowledge to invest in a range of preventive measures to protect their newly created fictional heritage site. The second stage of the workshop will focus on the immediate impact of wars and disasters, and the first responses to be adopted during such occurrences. Madeleine Daste will introduce this issue with a case study of two museums which were bombed during the Second World War. Agnese Giannini will then illustrate this issue further by focusing on the impact of wars and disasters on cultural sites specifically. After their presentations, the different heritage sites of the participants will be hit with a range of disasters and conflicts. Subsequently, Emma Dhondt will address the international legal framework governing the protection of cultural heritage in times of war, with a specific focus on the World Heritage Convention. Finally, participants will examine the aftermath of these events and the effectiveness of their preventive measures in the third stage of the workshop. By drawing from the speakers' varied and diverse expertise, this workshop aims to portray the wide-ranging, and often arbitrary, nature of the conflicts and disasters cultural heritage is faced with.

Activities

Una in Paris (PhD Students Activity)

Wednesday 26 June / from 18:30

Venue: Fondation Hellénique, 47 bis Boulevard Jourdan, 75014 Paris



Paris is often portrayed romantically in TV series, but what is it like for real Parisians and Una Europeans experiencing the city? At our “Una in Paris” workshop, we will reenact your real-life Parisian experiences and create a short mock film. This is a unique chance to share your story and see it brought to life.

Activities

Student Sessions /3. “Intangible cultural Heritage and the Politics of Memory”

Thursday 27 June / 9:30 – 12:30

Venue: Fondation Hellénique, 47 bis Boulevard Jourdan, 75014 Paris

Doctoral Students: Özözer Defne (UP1-UH), Bedón Samaniego Fabián (UCM), Gaşienica-Mracielnik Hubert (JAG), Laraki Jasmine (UP1), Zhu Sheng (UoE), Korsakova Violetta (JAG), Tombarkiewicz-Gorzelik Wiktoria (JAG)

Teachers: Zięba Katarzyna (JAG)

In this session we aim to delve into the intricate dynamics of memory politics by examining historical narrative regeneration and contemporary cultural practices. The session theme will be divided into two sections based on the commonalities of each speaker’s focus, delving in different aspects. Section 1: “Navigating Heritage Preservation - Intersections of History, Politics, and Identity”. This section features presentations by four speakers focusing on heritage management and its interaction with historical factors and contemporary political and social forces. Section 2: “Sensory Perspectives and Dynamic Methodologies in Cultural Heritage Preservation”. In this section, we explore how scholars and researchers are redefining approaches to safeguarding intangible cultural heritage with unique insights into the intersection of heritage conservation with sensory experiences. Throughout these two enlightening sections, we will continue the discussion of both in the following round-up section and journey through distinct methodologies and research approaches that illuminate the complexities of heritage preservation and cultural identity. As we reflect on these diverse insights and methodologies, we invite the audience to engage with our panelists in a discussion that explores the evolving methodologies in heritage preservation. Together, we will uncover how these approaches contribute to broader discussions on cultural resilience, identity formation, and the sustainable management of our shared cultural heritage.

Activities

Visit of the Apartment-Atelier of Le Corbusier

Thursday 27 June / 14:00 – 15:30

Meeting point: 24 rue Nungesser-et-Coli, 75016 Paris



Bénédicte Gandini has a conservation architect degree from the Politecnico of Milan (Italy), she holds a Master 2 degree in History of art from La Sorbonne University (Paris 4, France). As a conservation architect at the Fondation Le Corbusier in Paris, she is in charge of the conservation of Le Corbusier's works and responsible for the network of Le Corbusier's property owners. She was in charge of coordinating the nomination for the inscription of Le Corbusier's work on the World Heritage List and, since the inscription in 2016, of the Secretariat of the International Standing Conference. She is member of the International Scientific Committee on XX Century Heritage of ICOMOS International.



Christine Mengin is emerita associate professor of architectural history at the University of Paris 1 Panthéon-Sorbonne. Her main interests are 20th century architecture and its heritage. As general secretary of the Fondation Le Corbusier (2014-2018), she was involved in the restoration of his apartment-studio and edited the proceedings of the symposium on the restoration of Le Corbusier's buildings.



Restoring an icon of modern architecture

The visit will give us a presentation of a restoration project that exemplifies the issues involved in repairing a masterpiece of modern architecture, as embodied by the apartment-studio Le Corbusier designed for himself, and in which he lived and created for 30 years (1935-1965).

Learn more about the appartement-studio Le Corbusier:

<https://www.fondationlecorbusier.fr/visite/appartement-le-corbusier-paris/>

And from the documentary “Chez Le Corbusier”, 33mn, 2018, with English subtitles:

<https://www.youtube.com/watch?v=ldBCotxOtY8>

Activities

Visit of the Sevres National Ceramics Museum

Thursday 27 June / 16:30 – 18:00

Meeting point: 4 Grande Rue, 92310 Sèvres (Security control - ID card required)



Presentation of the Conservation-Restoration Activity in an Institutional Environment: the Restoration Workshop for the Sèvres Heritage Collections.

Laure Chambert-Loir (curator-restorer specialising in the restoration of ceramic, head of the Preventive Conservation and Restoration Department of the Sèvres National Ceramics Museum) will guide us around the museum and raise the main issues about Ceramics conservation.

A Museum of inspiration

200 years after its creation, the National Ceramics Museum houses a world-renowned collection of nearly 50,000 works, gathering together masterpieces from all periods and all corners of the world, as well as contemporary creations and works produced on-site at the Manufacture.

[Learn more about the Sèvres National Ceramics Museum:](https://www.sevrescitereceramique.fr/en/musee/a-museum-of-inspiration.html)

<https://www.sevrescitereceramique.fr/en/musee/a-museum-of-inspiration.html>

Activities

Film Screening: “National Gallery” of Frederick Wiseman (2014)

Thursday 27 June / from 18:30

Venue: Fondation Hellénique, 47 bis Boulevard Jourdan, 75014 Paris



The National Gallery in London is one of the great museums of the world with 2400 paintings from the 13th to the end of the 19th century. Almost every human experience is represented in one or the other of the paintings. The sequences of the film show the public in various galleries; the education programs, and the scholars, scientists and curators, studying, restoring and planning the exhibitions. The relation between painting and storytelling is explored.

Activities

Guided visit of the architectural Drawings collection of Orsay Museum

(On the way back: Visit of the Cour carré du Louvre)

Friday 28 June / 10:00– 12:30

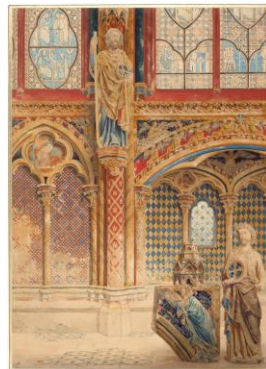
Meeting point: 1 Rue De La Légion d'Honneur, Paris, FR 75007 (accueil Montherlant)



Clémence Raynaud is a curator in charge of architecture collections (1880-1914) and cabinet d'art graphiques et de photographies, musée d'Orsay. Graduated from Institut national du patrimoine, Ecole pratique des hautes études and Ecole du Louvre, she has taught history of restoration at Ecole du Louvre since 2009.



Fabienne Chevallier is an art historian (PhD and research director) specialized in History of Architecture. She has published *Le Patrimoine monumental. Sources, objets, représentations, Pour une histoire de la restauration monumentale (XIXe-début XXe siècle)*, *Restaurer au XIXe siècle*.



Interior view of the Sainte-Chapelle
Félix Duban | Musée d'Orsay

The Sources of Restoration in the Drawings Collection of Orsay Museum

The collection of the Orsay Museum has many drawings related to restoration projects, research in medieval architecture and also drawings showing the relations between restoration and new constructions. During her presentation Fabienne Chevallier will comment selected drawings of the collection of the Orsay Museum, and put them in the cultural context of the invention of restorations during the 19th century, among them works by Félix Duban, Eugène Viollet-le-Duc and Victor Ruprich-Robert.

We will also tackle the recent restoration of an important corpus of drawings by Hector Guimard, for the creation of the Métropolitain in Paris.

Learn more about the Orsay Museum's collections of graphic arts: <https://www.musee-orsay.fr/en/collections/graphic-arts-and-pastels/graphic-arts>

Activities

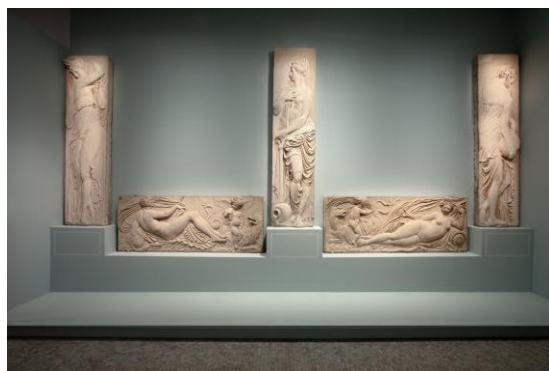
Visit of the Carnavalet Museum

Friday 28 June / 14:30 – 16:00

Meeting point: 23 rue de Sévigné, 75003 Paris



Juliette Tanré-Szewczyk studied art history at the Ecole du Louvre, where she has taught since 2019, as well as at the University of Lille where she obtained a doctorate in 2019. She has been a heritage curator since 2013, having first held the position of deputy director of collections at Paris Musées before joining the conservation team at the Carnavalet museum in 2018. She is in charge of Sculptures and of architectural and urban heritage. She was able to participate alongside the museum team in the renovation project, which led to the reopening in 2021, and has since been one of the curators of the exhibitions *Parisiennes citoyennes! Commitments for the emancipation of women* (09/28/2022-01/29/2023) and *The Fountain of the Innocents. Stories of a Parisian masterpiece*, which is presented in the museum until August 25.



Exhibition “La fontaine des innocents” Musée Carnavalet

Restoring and Preserving Parisian Heritage: Stake at the Heart of Concerns of the Carnavalet Museum

Participants will be invited to question the issues of conservation and restoration of Parisian heritage, present from the beginning in the museum’s DNA, and the presentation of these issues to visitors, based on the example of the exhibition “The Fountain of the Innocents. Stories of a Parisian masterpiece” and the museum’s permanent exhibition.

Learn more about the Musée Carnavalet and the exhibition:

<https://www.carnavalet.paris.fr/en/museum/history> &

<https://www.carnavalet.paris.fr/en/exhibitions/fontaine-des-innocents>

Activities

Visit of the Beaux-Art Collections

Friday 28 June / 17:00 – 18:30

Meeting point: 14 rue Bonaparte, 75006 Paris



Giulia Longo, Curator in charge of the Beaux-Arts de Paris collections



Alice Thomine-Berrada, Curator and director of Collections at the Beaux-Arts de Paris



Cour Bonaparte and Palais des études © Jean-Baptiste Monteil

Creation and Heritage at the Ecole des Beaux-arts

Through a large visit of the site - including the graphic arts cabinet, which currently houses the Tiepolo exhibition - we will examine a selection of recent or future restoration cases concerning the collection of the Beaux-Arts de Paris.

Learn more about les Beaux-Arts de Paris: <https://beauxartsparis.fr/en/ecole/presentation-ecole/presentation>

Activities

Student Sessions /4. “Power Dynamics in Heritage Conservation”

Saturday 29 June / 9:30 – 12:30

Venue: Fondation Hellénique, 47 bis Boulevard Jourdan, 75014 Paris

Doctoral students: BURGOS TARTERA Carlos (UCM-UNIBO), JEANDILLOU François (UP1-UNIBO), LENA Alessandro Paolo (UNIBO-UP1), LI Xinyu (UP1-UCM), SAID Lama (UoE), WANG Hairong (UoE)

Teacher: SAARIKANGAS Kirsi (UH)

Heritage, as a socio-political process, is shaped by competing and often conflicting discourses underpinned by power relations between different stakeholders. In colonial/postcolonial contexts, these discourses are a representation of unequal power dynamics which further highlight the intrinsically dissonant nature of heritage.

On the one hand, the diverse strategies employed in the conservation and restoration of cultural heritage embody power structures and societal perspectives, reflecting varying degrees of community involvement and empowerment. Digital conservation approaches for intangible cultural heritage have played a pivotal role in facilitating broader accessibility to heritage information, encouraging individuals to participate in new methods, as seen in the context of Hmong intangible cultural heritage. In addition, examining the historical perspectives of conservation projects offers insights into how local groups have engaged in the protection of their cultural heritage, as demonstrated by the cases of Franciscan communities involved in the restoration of their monumental churches.

On the other hand, heritage conservation has historically been a top-down process, completely excluding communities or at best imposed upon them without their consent or meaningful participation, producing power asymmetries and perpetuating a legacy of colonialism. Firstly, in colonial contexts, heritage preservation could often involve initiatives aimed at restoring and enhancing sites and objects, all under the guise of a strategy of political domination and economic progress in service to the colonial power. This is illustrated, for example, by the French colonial policy of conserving and restoring archaeological sites in Lebanon and Syria during the Mandate period (1920-1946), which was closely linked to ambitions to develop tourism in these regions. Similarly, in post-colonial Egypt, a historical perspective on the intricate and reciprocal relationship between heritage and tourism and their entanglement with the colonial project allows for a deeper understanding of how this relationship continues to mirror previous colonial power relations and provides an opportunity to explore potential means to address colonial legacies in heritage conservation today

The session will be structured into two parts. The first segment will feature oral presentations, chaired by Professor Kirsi Saarikangas, showcasing various case studies offering an opportunity to reflect on power dynamics in the context of heritage conservation and management across different historical and geographical contexts. Following the presentations, the session will transition into the second and final part, an interactive methodological workshop aimed at providing participants with the knowledge, skills, and tools to effectively engage with communities and initiatives.

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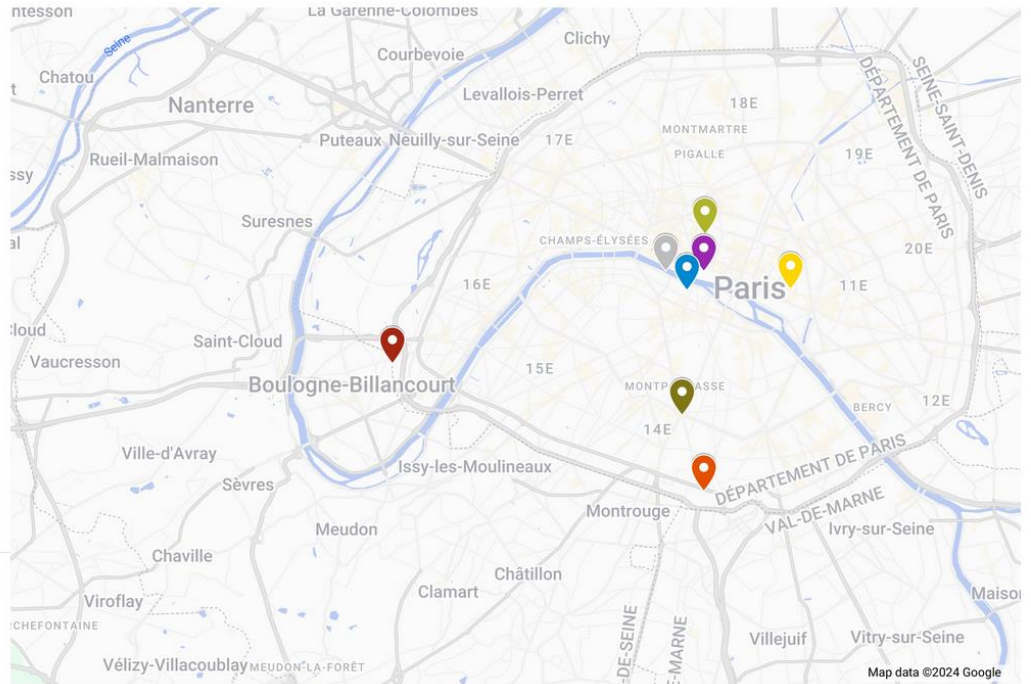
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Locations

Locations

-  Musée Carnavalet - Histoire de Paris
-  Musée d'Orsay
-  École Nationale Supérieure des Beaux-Arts
-  Cité Internationale Universitaire de Paris
-  Les Catacombes de Paris
-  Cour Carrée
-  Bibliothèque Nationale de France - Richelieu
-  Appartement-Atelier du Corbusier



Information

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Monday to Friday: 08h30 - 12h30, 13h30 - 22h30

Saturday- Sunday: 16h30 - 23h00

Access

Tram T3a | Station: Montsouris

Metro Line 4 | Station: Porte d'Orleans

RER B | Station: Cité Universitaire

